

MASCA

NEWS2020






MASCA
NEWS2020

MASCA
PRESENTS
ORIGINAL IDEAS TO LIGHT
ALL TYPES OF INTERIORS.
OUR IDEAS INCLUDE
CLASSIC SHAPES THAT
ARE REINVENTED WITH
EXCLUSIVE DESIGNS.

*They become
inspirations
for elegant and
timeless design
projects, because
they recall
traditional lines and
are original and
unconventional*



The refined representation of natural elements in the floral and classic style is typical of the Florentine tradition and it is the stylistic feature and provenance of MASCA products.

HOWEVER THERE IS ALWAYS SOMETHING OF NATURE EVEN IN THE MOST GEOMETRIC LINES: **THE REPRODUCTION OF LINES THAT STOP IN SPACE OR THE INSERTION OF ORGANIC ELEMENTS IN ELEMENTAL FORMS.**

Each lamp is a unique piece

The products shown in this catalogue are the starting point for the choice of materials, finishes, shapes and sizes.

EACH ITEM CAN BE CUSTOMISED TO MEET A WIDE RANGE OF NEEDS OF INTERIOR DESIGNERS AND ARCHITECTURAL STUDIOS.

ORBIT

ANTITHESIS PURE **GEOMETRIC SHAPE,**
ORGANIC FINISH IN A
BAND OF HAMMERED
BRASS TO **APPEAR LIKE**
RIPPLE WAVES.

THESE ARE
THE MASCA
LIGHT CIRCLES
IN LASER-CUT
STEEL WITH
LED STRIP FOR
LIGHT SOURCE
AND AN OPAL
POLYCARBONATE
DIFFUSER.

Different sizes and
finishes to allow
various compositions.





1888/D40 ORBIT

1888/D80 ORBIT



1888/D60 ORBIT



1888/C5 ORBIT

1888/C4 ORBIT





LEONARDO
SCAGLI

Branch

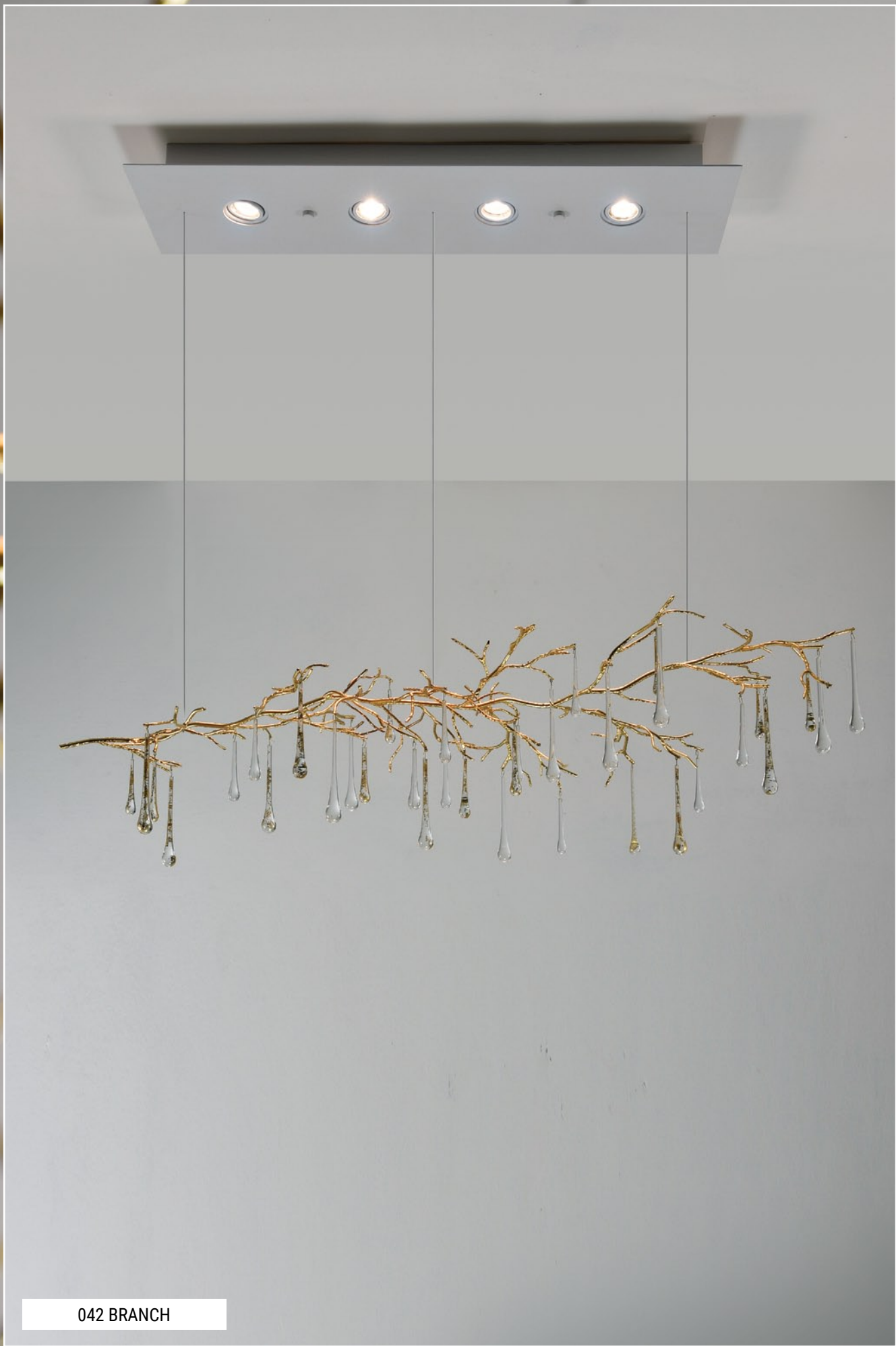
SCULPTURAL CONCEPT

*Unique pieces, created with
plasma-cast steel.*

*Sculptural concept of a
winter tree branch with
raindrops frozen into the
crystal, whose different
dimensions create a
three-dimensional effect.*

*A luminaire which creates an organic
play of light through the tree-like
element.*

24K Gold plated, completely hand made.



042 BRANCH





043 BRANCH



044 BRANCH

ATOMIUM

THE CONCEPT
IS A **PRIMARY
RETICULAR
STRUCTURE
THAT FILLS UP
SPACE.**

A MODULE
WITH RODS
AND JOINTS
**PROVIDING
POWERFUL
LIGHTING.**

CHANDELIERS THAT
MAINTAIN THEIR
LIGHTNESS OF FORM IN
ANY SIZE.

A MODULAR LINE THAT
IS CUSTOMISABLE BY ITS
NATURE.



1890/14R ATOMIUM



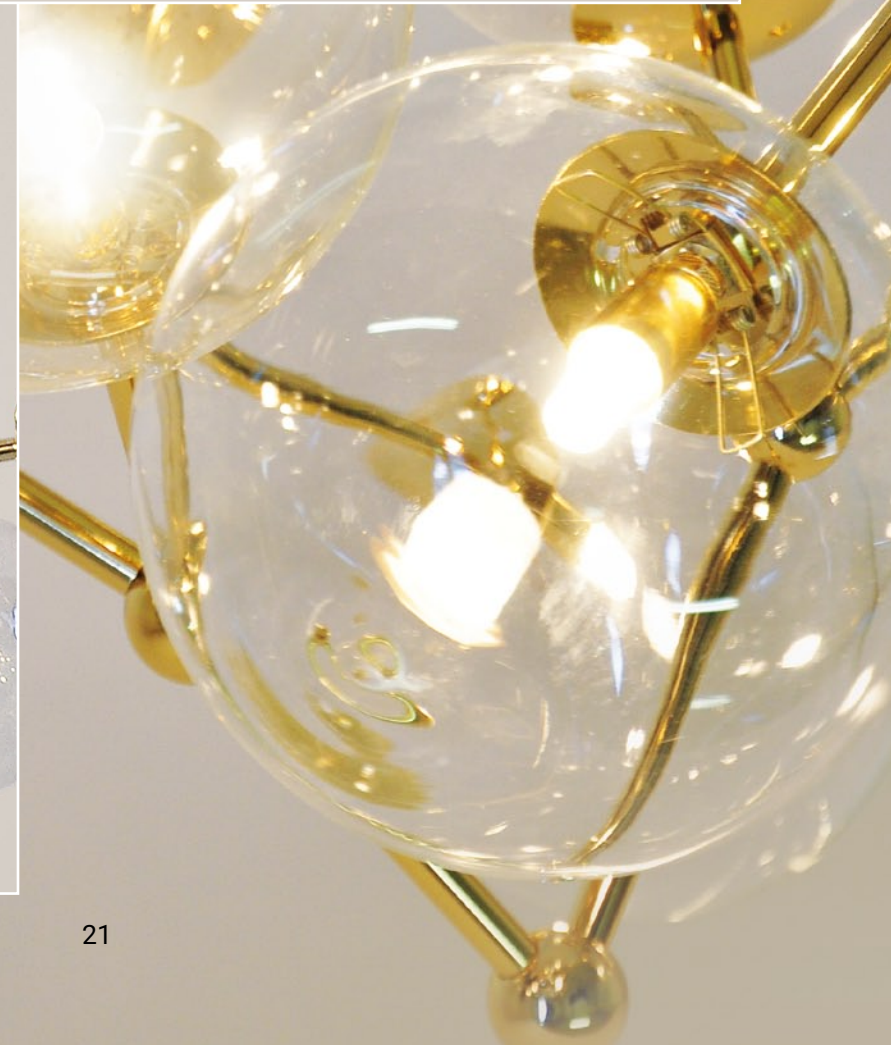
1890/A2 ATOMIUM



1890/B ATOMIUM



1890/14 ATOMIUM





1890/24V ATOMIUM



1890/14V ATOMIUM



LEONARDO
SCAGLI

VESPUCCI

SCULPTURAL CONCEPT

*Metal turns magically
into hemp ropes that
wrap around a glass
ball, evoking intimate
images of naval lamps
protected from the
wind.*

The ropes are in
textured metal *and*
varnished creating an
amazing realistic effect.

Brass joints recall
maritime carabiners
*and hammered brass
scales passing through the
knots*





045/1S VESPUCCI





045/A1 VESPUCCI



045/B VESPUCCI



045/2S VESPUCCI



045/4S VESPUCCI

Our
CONCEPT WALL
SCULPTURAL CONCEPT

These articles before
wall lamps are sculptural
concepts.

*They are forms and ideas
that the forge fire has
transformed into shiny
metal with a movement that
radiates energy and light.*

Gold metal finish
completes the
preciousness of these
creations **making them
luxurious furnishing
accessories.**



037 LYRA



036 ECLISSI



041 LEAVES



046 JEWEL

THE BREAKING DOWN
OF ELLIPTICAL SHAPES
FROZEN IN SPACE DURING
THEIR FALL
**LIKE A THREE-
DIMENSIONAL FRAME.**

LOOP

THE LIGHT RUNS
ALONG THE SHAPES,
**PROJECTING
GEOMETRIC SHADOWS.**

**A sculptural look for this lamp
that evokes a mood made unique
by the use of laser-cut steel and
finished with gold leaf**



1873/3SG LOOP



1873/A2 LOOP



1873/3S LOOP

MISS IRONY

The lighting components emanate from the centre.

They hover in space and create **elliptical tracks with an elegant asymmetry.**

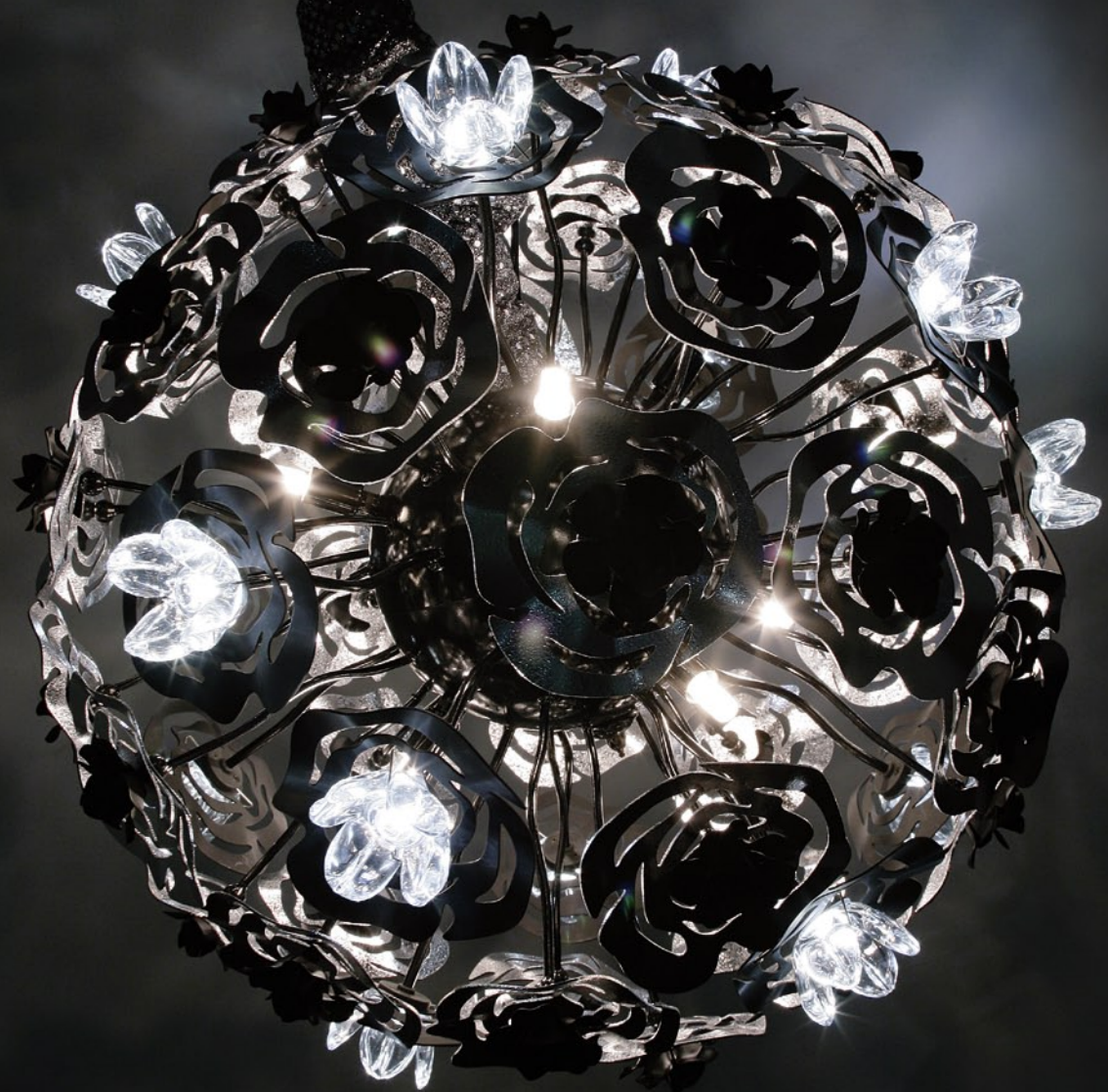
Essential elements. Unique and original shapes that combine linearity and dynamism.

This makes Miss Irony complementary and inspiring for all contemporary styles

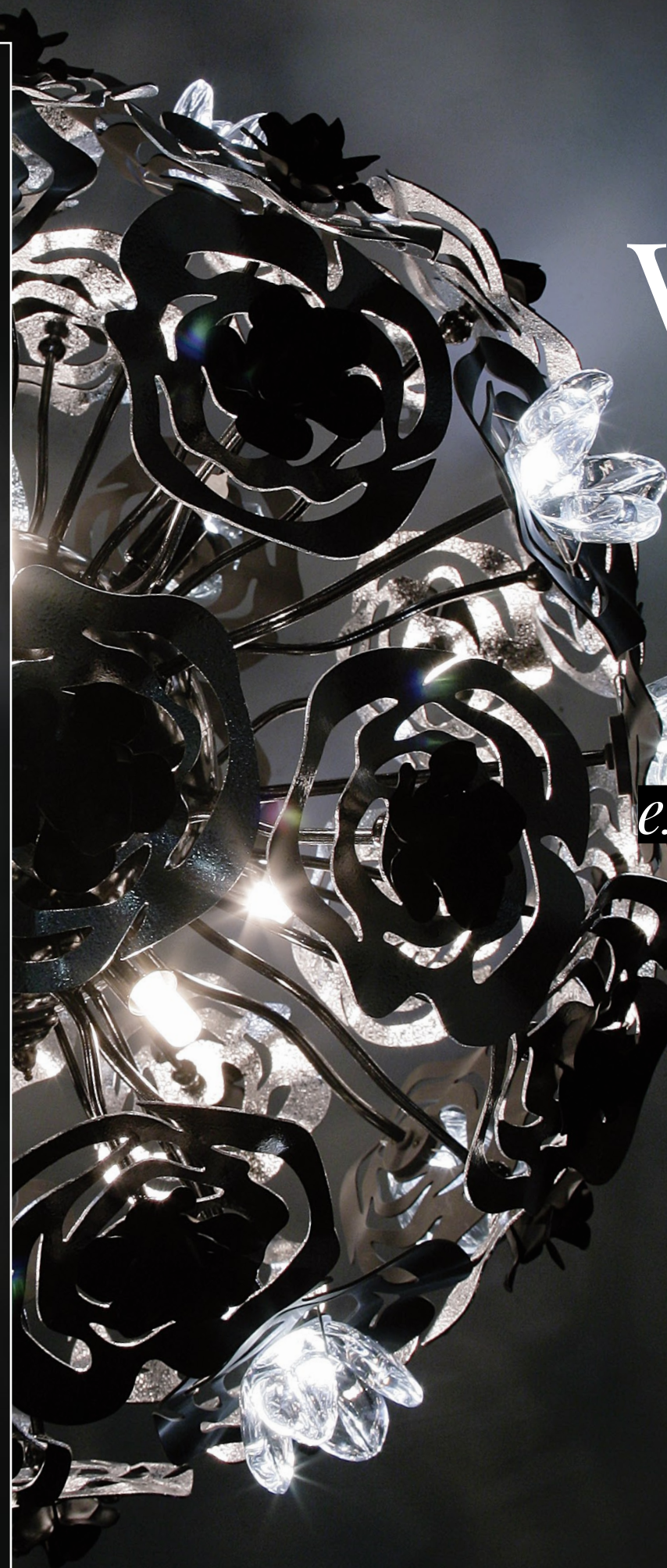


1681/12E MISS IRONY





1839/SF VIE EN ROSE



VIE EN ROSE

Inspiration from ball of roses, an extraordinary floral composition, is the leitmotiv of this project.

The distinguishing shape of these chandeliers **allow for several colour combinations.**



1839/SFB VIE EN ROSE



1839/SF VIE EN ROSE

OASI

A STYLISH
RESOURCE FOR A
REFINED INTERIOR.

**PURE
GEOMETRIC
DESIGN AND
REALISTIC
EFFECT OF
THE PALM
LEAF.**

IRON LEAVES CARVED
WITH A RIB OF MURANO
GLASS DECORATED WITH
GOLD LEAF.
**THE REALISTIC EFFECT IS
THE MEANS TO CREATE
A SUGGESTIVE LIGHT
EFFECT.**



1852/1S OASI



1852/B OASI

SETUP

Masca presents its system of composition of chandeliers. This line provide a resource for imagination with creation tools for infinite illuminating spaces.

With this set of elements, designers can create **amazing lighting with different shapes and sizes.**



SETUP - CASCADE PENDANTS



5011/38/VET700-VET699

Ceiling metal plate customizable in size and shape in painted or galvanic finishing.

The balls and drops of blown-glass and crystal are hang up with flexi cables and they can be mixed following personal taste to create a cascading pendant light with a unique design.



VET700
BLOWN RIBBED
SPHERE Ø mm 200



VET699
BLOWN RIBBED
SPHERE Ø mm 120



VET154
BLOWN BUBBLED
SPHERE Ø mm 100



VET154
RIBBED BUBBLED
SPHERE Ø mm 100



VET068
SMOKED
GLASS DROP



VET067
AMBER
GLASS DROP

SETUP - CASCADE CHANDELIER



5016/30/VET156

VET044
CRACLE CRYSTAL
DROP



VET156
CLEAR CRYSTAL
DROP



This chandelier is composed by a metal ceiling plate customizable in size, shape and finishing and a cascade of metal rods that ends with lighting elements.

The light source is housed in each element: for the blown crystal drops the G4 bulb is host inside the brass caps. The alabaster tubes are lighted with E14 bulbs instead.

VET201
ALABASTER TUBE
Ø mm 80 X 250 H



CASHMERE

The minimal style is enhanced by *paisley metallic patterns* that shine on the silk lampshade.

The light spreads through the drap of crystals and crosses the fairy-like decoration creating refined light effects.

A minimal shape that becomes a luxury concept through the use of grand components



1868/8C CASHMERE



1868/5C CASHMERE



1868/13C CASHMERE



1868/A4C CASHMERE

OPERA

We're thinking
of something
classical *and*
unconventional

*A dramatic
representation of the
classic chandelier
managing to
smash the
rigidity of modern
minimalism.*



1834/16 OPERA



1834/6 OPERA



1834/A2 OPERA

1834/6PL OPERA



1834/12 OPERA



GOTICA

Free
interpretation
of Gothic lines
lead to a classic
style.

*The steel spirals are
enriched with crystal
chains ending in
magnificent Swarovski
pendants that recall
the beauty of a Gothic
rose window in its
circular shape*





1846/A2 GOTICA



1846/9 GOTICA

ELIZABETH

A chandelier
adorned with
jewels like a
queen.

A stylised crown
from which
springs a shining
cascade of crystals
lit by LED

The lampshades are
spread in a circle on a
classic structure in gold
or silver leaf



1866/12 ELIZABETH



1866/6 ELIZABETH



1866/A2 ELIZABETH



1866/B1 ELIZABETH



1876/12 FOULARD

FOULARD

A true exercise in style to fulfil the desire of luxury and elegance.

The iconic classic chandelier is adorned with crystals set in metal photo-engraved frames

The lampshades, with their unusual design, break the scheme, **thus creating a surprising dynamism.**



DAMASCO

From a richly decorated cup with an arabesque motif, *elegant swirls gush out.*

The lamps are enriched with faceted drops of Swarovski crystal that recall the *Middle Eastern style.*

The pure line of these chandeliers richly illuminates a **refined environment.**



1828/12 DAMASCO



1828/A2 DAMASCO



1828/8 DAMASCO



1828/16 DAMASCO



1828/5 DAMASCO

CORINTO

*A charming classic
reinterpretation
of the **Corinthian** style
enriched by clear arms
of full glass crossed
by **Led light**.*

The play of light created
enhances the classic
conventional form and makes
this chandelier a distinguishing
element of interiors.



1841/6 CORINTO



1841/12 CORINTO



1841/B4 CORINTO

A jewel in
Florentine style
with unmistakable
character.

NINPHEA

Large spirals end up
in *water lilies of
golden filigree.*

*High tech through to the
classic: the LED plate
lights up the precious leaf
core of the chandelier.*



1885/6 NINPHEA



MUGHETTO



2835/12 MUGHETTO

Crystal almonds
like dew drops
intertwine with
coloured Murano
glass berries
*creating wonderful
plays of light.*

The choice of finish
**makes this iconic
Florentine style
extraordinarily
versatile**, to fit in with
several rooms.



2835/8 MUGHETTO



2835/5 MUGHETTO

2835/A2 MUGHETTO



Foliage

The leaves and wheat bundles realistically modeled in gilded metal *are expedients to create great aesthetic impact objects.*

A strict interpretation of the Florentine floral style that is best suited to classic furnishings



496/8 FOLIAGE



496/5 FOLIAGE



496/A2P FOLIAGE





1158/1 FOLIAGE







494/8 FOLIAGE





114



1133/A4 FOLIAGE



115

SIBERIA

METAL SPIRALS
EMBRACE
CRYSTAL CUPS.
SOMETHING
ORGANIC THAT
WRAPS ITSELF IN
ICE LIGHTS **LIKE A
CLIMBING PLANT.**

The result is strange
and beautiful, an
unusual lamp that is
**suitable for classic or
modern interiors.**



1818/10 SIBERIA



1818/5 SIBERIA



1818/A1 SIBERIA



1818/5PL SIBERIA



1818/A2 SIBERIA



1818/16 SIBERIA

TIMELESS,
SOBER AND
VERY ELEGANT,
A STYLE THAT
**FITS NATURALLY
INTO CLASSIC
INTERIORS WITH
A CHARMING
DECÒ TOUCH.**

ACADÉMIE

LIGHT DESIGNS,
SPIRALS, WEAVES,
SWIRLS IN **SOLID**
WROUGHT IRON
FORGED WITH
PRECISE STYLISTIC
RIGOUR.



1565/10 FUTURA



1565/5 FUTURA



1565/A2 FUTURA



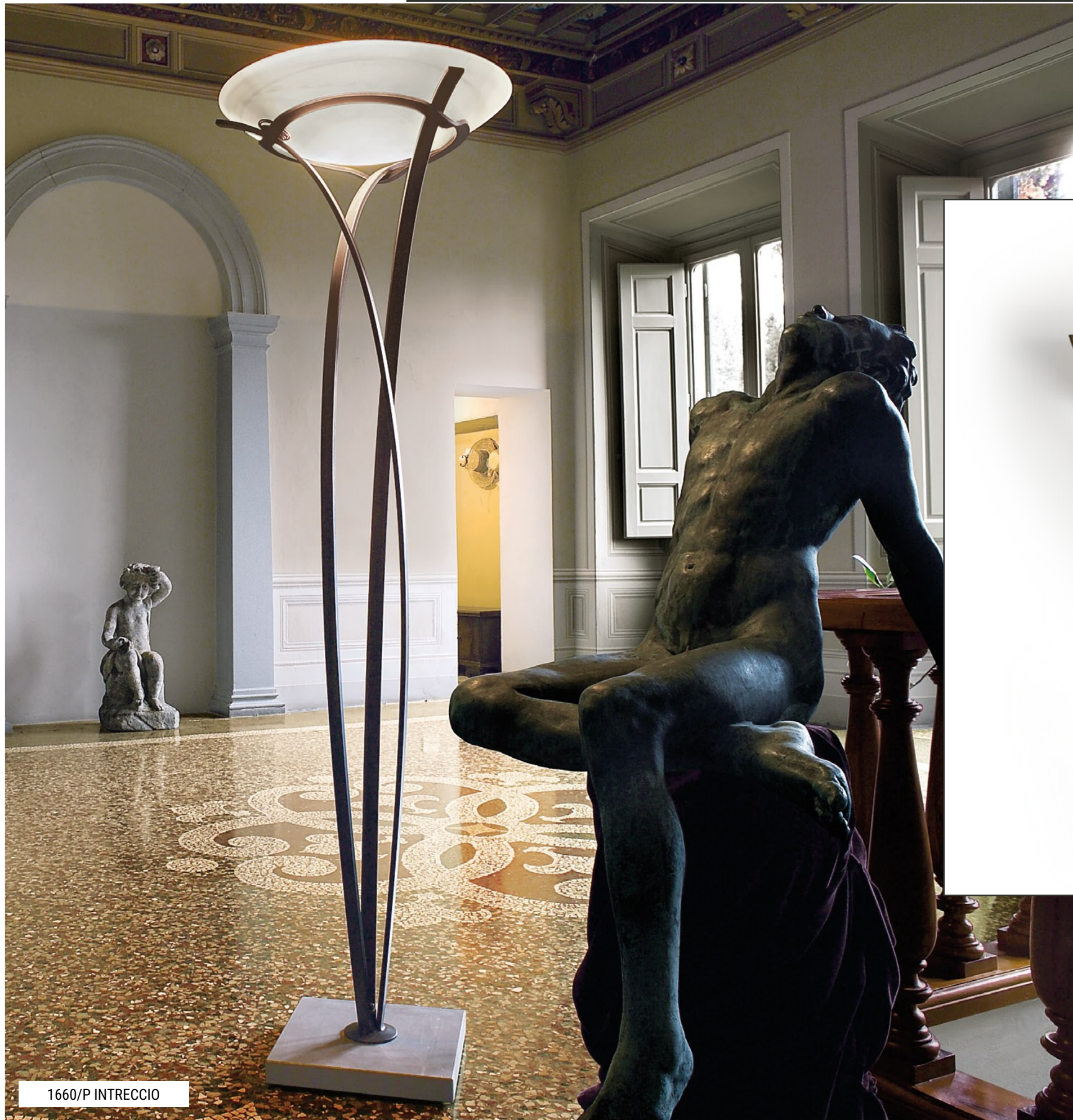
1565/16 FUTURA



1565/24 FUTURA



1536/A1 FUTURA



1660/P INTRECCIO



1507/AM TUSCANIA



1507/3 TUSCANIA



1507/1 TUSCANIA



1474/12 ACADÉMIE



1474/16 ACADÉMIE

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ORBIT					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1888/D80	Ring Ø 80 cm	6	Satin gold - light gold plated 24kt	Strip LED 17 W/mt - 24 v - Driver included - canopy on request	Ring Ø cm 80x5 H - adjustable cables
1888/D40	Ring Ø 40 cm	6	Satin gold - light gold plated 24kt	Strip LED 17 W/mt - 24 v - Driver included - canopy on request	Ring Ø cm 40x5 H - adjustable cables
1888/C5	Horizontal composition of n° 2 rings Ø 40 cm, n°2 rings 60, n° 1 ring Ø 80 cm	6	Satin gold - light gold plated 24kt	Strip LED 17 W/mt - 24 v - Driver included - canopy on request	
1888/D60	Ring Ø 60 cm	7	Satin gold - light gold plated 24kt	Strip LED 17 W/mt - 24 v - Driver included - canopy on request	Ring Ø cm 60x5 H - adjustable cable
1888/C4	Vertical composition of n°2 rings 60, n° 1 ring Ø 80 cm, 1 ring Ø 40cm.	8, 9	Cream - light gold plated 24kt	Strip LED 17 W/mt - 24 v - Driver included - canopy on request	Composition Ø cm 80 x 80H - adjustable cables

BRANCH					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
042	Suspendeding sculpture with rectangular ceiling plate with 4 spot light	12	Gold plated 24kt	4 x GU10	Sculpture cm L 144x60x40 H - Canopy cm L 105x28x8 H - Adjustable cables
043	Wall sculpture with sconce	14	Gold plated 24kt	Strip LED 17 W/mt - 24 v - Driver included	Sculpture cm W 54x20x61 H - Canopy cm L 35x3x6 H
044	Big wall sculpture	15	Gold plated 24kt		Sculpture H cm 144x40x60

ATOMIUM					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1890/14R	Round chandelier	17	Gold plated 24kt	14 x max 40W G9	Ø cm 110x70 H min
1890/A2	Wall light	18	Gold plated 24kt	2 x max 40W G9	H cm 45x42x20
1890/B	Table lamp	19	Satin gold	max 40W G9	Ø cm 25x30 H
1890/14	Long chandelier	20 - 21	Gold plated 24kt	14 x max 40W G9	cm 180x60x45 H min
1890/24V	Staircase chandelier 24 lights	22	Gold plated 24kt	24 x max 40W G9	Ø cm 60x280 H
1890/14V	Staircase chandelier 14 lights	23	Gold plated 24kt	14 x max 40W G9	Ø cm 60x160 H

VESPUCCI					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
045/2S	Suspension with 2 elements	25 - 30	Textured cream - brass	2 x max 40W E14	H cm 60x20x20
045/1S	Suspension with 1 element	26 - 27	Textured cream - brass	max 40W E14	H cm 26x20x20
045/A1	Wall light	28	Textured cream - brass	max 40W E14	H cm 36x20x22
045/B	Table lamp	29	Textured cream - brass	max 40W E14	H cm 30x26x22
045/4S	Suspension with 4 elements	31	Textured cream - brass	4 x max 40W E14	H cm 60x45x20

WALL CONCEPT					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
037 - Lyra	Wall light	34	Cast brass - ivory silk shade	2 x max 25W G9	H cm 78x14x35
036 - Eclissi	Wall light	35	Cast brass	2 x max 25W G9	H cm 42x7x13
041 - Leaves	Wall light	36	Cast brass	LED circuit 5W warm light	H cm 49x22x8
046 - Jewel	Wall light	37	Cast brass - white alabaster	LED circuit 12W warm light	Ø cm 36x10

LOOP					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1873/3SG	Big sculpture suspension with 3 lights	39	Oro	3 x GU10 Ø max 5,8 cm max 75W	Ø cm 75 x H min 60 - max 160
1873/A2	Wall light	40	Oro	2 x LED 1,2	H cm 27x20x16
1873/3S	Sculpture suspension with 3 lights	41	Oro	3 x GU10 Ø max 4,5 cm max 50W	Ø cm 50 x H min 55 - max 100

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MISS IRONY					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1681/12E	12 Light chandelier	43	Bronzed brass -24kt gold	12 x max 40W E14	H cm 46x135x112
1681/8E	8 Light chandelier	44	Crema - oro	8 x max 40W E14	H cm 40x110x95
1681/6	6 Light chandelier with frosted glasses	45	Crema - oro	6 x max 40W G9	H cm 40x75x67

VIE EN ROSE					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1839/SF	Spherical suspension	46	Nero nichel	8 x max 40W G9 + 16 LED	Ø cm 60
1839/SFB	Spherical table lamp	48	Bianco oro	8 x max 40W G9 + 16 LED	Ø cm 60x65 H
1839/SF	Spherical suspension	49	Bianco oro	8 x max 40W G9 + 16 LED	Ø cm 60

OASI					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1852/1S	1 Light suspension	51	Gesso oro	Hal max 100 W E27 + LED strip	Ø cm 55x60 H
1852/B	Table lamp	52	Ottone antico - Oro 24kt	max 40W E14	H cm 73x25x14
1852/B	Table lamp	53	Piombo - nichel	max 40W E14	H cm 73x25x14

SETUP - CASCADE PENDANTS					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
5011/38/VET700-VET699	Rectangular ceiling plate with 38 mixed glass ball pendants (VET699-VET700)	56	Plate white matt finishing - caps in antique brass	38 x 3W LED G9	cm 140x50x120 H (adjustable cables)

SETUP - CASCADE CHANDELIER					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
5016/30/VET156	Round ceiling plate with 30 cascading metal rods with clear crystal drops (VET156)	58	Plate white matt finishing - rods and caps in antique brass	30 x 2W LED G4	Ø cm 100x200 H

CASHMERE					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1868/8C	8 Light chandelier on 2 levels	61	Oro	7 x max 100W E27 + max 35W GU10	Ø cm 60x88 H
1868/5C	5 Light drum chandelier	62	Oro	4 x max 100W E27 + max 35W GU10	Ø cm 60x65 H
1868/13C	13 Light chandelier on 3 levels	63	Oro	12 x max 100W E27 + max 35W GU10	Ø cm 75x110 H
1868/A4C	4 Light wall lamp	63	Oro	4 x max 40W G9	H cm 63x30x15

OPERA					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1834/16	16 Light chandelier	65	Argento	16 x max 60W E14 + max 75W GU10	Ø cm 120x125 H
1834/6	6 Light chandelier	66	Argento	6 x max 60W E14 + max 35W GU10	Ø cm 88x60 H
1834/A2	2 Light wall bracket	67	Argento	2 x max 60W E14	H cm 40x38x22
1834/6PL	6 Light ceiling lamp	67	Argento	6 x max 60W G9 + max 35W GU10	Ø cm 65x22 H
1834/12	12 Light chandelier	68	Oro	12 x max 60W E14 + max 35W GU10	Ø cm 98x85 H

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GOTICA					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1846/20	20 Ligh chandelier	71	Argento frisé	20 x max 60W E14	Ø cm 120x120 H
1846/A2	2 Light wall bracket	72	Oro frisé	2 x max 60W E14	H cm 44x32x15
1846/9	9 Light chandelier	73	Oro frisé	9 x max 60W E14	Ø cm 110x70 H
ELIZABETH					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1866/12	12 Light chandelier	75	Oro	12 x max 60W E27	Ø cm 180x140 H
1866/6	6 Light chandelier	76	Argento	6 x max 100W E27 + LED	Ø cm 112x90 H
1866/A2	2 Light wall bracket	77	Argento	2 x max 100W E27 + LED	H cm 80x25x83
1866/B1	Bed table lamp	77	Argento	max 100 W E27	Ø cm 20x40 H
FOULARD					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1876/12	12 Light chandelier	78	Oro moka	12 x max 60W E14	Ø cm 105x105 H
1876/A2	2 Light wall bracket	80	Oro moka	2 x max 60W E14	H cm 71x52x30
1876/6	6 Light chandelier	81	Oro moka	6 x max 60W E14	Ø cm 82x82 H
DAMASCO					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1828/12	12 Light chandelier	83	Oro	12 x max 60W E14	Ø cm 115x75 H
1828/A2	2 Light wall bracket	84	Oro décapé	2 x max 60W E14	H cm 50x48x23
1828/8	8 Light chandelier	85	Oro	8 x max 60W E14	Ø cm 94x62 H
1828/16	16 Light chandelier	86	Argento	16 x max 60W E14	Ø cm 130x85 H
1828/5	5 Light chandelier	87	Argento	5 x max 60W E14	Ø cm 78x50 H
CORINTO					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1841/6	6 Light chandelier	89	Oro argento	6 x max 60W E14 + LED	Ø cm 112x72 H
1841/12	12 Light chandelier	90	Oro argento	12 x max 60W E14 + LED	Ø cm 126x80 H
1841/B4	4 Light lamp	91	Oro argento	4 x max 60W E14	Ø cm 56x86 H
NINPHEA					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1885/6	6 Light chandelier	93	Oro	6 x max 60W G9 + 10W LED circuit	Ø cm 110x84 H
1885/A2	2 Light wall bracket	94	Oro	2 x max 60W G9	H cm 60x22x45
1885/B	Table lamp	94	Oro	max 150W E27	Ø cm 40x73 H
1885/SP	Mirror	95	Oro		H cm 90x140x7
1885/C	Console	95	Oro		H cm 85x100x40

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MUGHETTO					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
2835/12	12 Light chandelier	96	Oro	12 x max 60W E14	Ø cm 120x80 H
2835/8	8 Light chandelier	98	Pastello	8 x max 60W E14	Ø cm 87x65 H
2835/5	5 Light chandelier	99	Pastello	5 x max 60W E14	Ø cm 74x60 H
2835/A2	2 Light wall bracket	99	Pastello	2 x max 60W E14	H cm 60x45x22
2835/1S	1 Light suspension	100	Crema - malva	max 150W E27	Ø cm 55x50 H
2835/A2	2 Light wall bracket	101	Crema - pistacchio	2 x max 60W E14	H cm 60x45x22
FOLIAGE					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
496/8	8 Light chandelier	103	Oro bianco	8 x max 60W E14	Ø cm 73x50 H
496/5	5 Light chandelier	104	Oro bianco	5 x max 60W E14	Ø cm 56x47 H
496/A2P	2 Light wall bracket	105	Oro bianco	2 x max 60W E14	H cm 31x26x14
829/T	Sofa side table	107	Oro bianco		Ø cm 60x51 H
1158/1	Ceiling lamp	108	Ottone antico	max 150W E27	Ø cm 50x15 H
1168/A3	Decorative walll light	110	Piombo - nichel	3 x max 60W E14	H cm 66x84x16
494/8	8 Light chandelier	112	Bronzed brass	8 x max 60W E14	Ø cm 76x60 H
1133/A4	Decorative wall light	115	Brina malva	4 x max 60W E14	H cm 80x110x7
SIBERIA					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1818/10	10 Light chandelier	117	Oro acido	10 x max 60W G9	Ø cm 104x92 H
1818/5	5 Light chandelier	118	Argento acido	5 x max 60W G9	Ø cm 64x64 H
1818/A1	1 Light wall bracket	119	Bianco oro	max 60W G9	H cm 40x12x22
1818/5PL	5 Light ceiling lamp	120	Oro acido	5 x max 60W G9	Ø cm 80x40 H
1818/A2	2 Light wall bracket	120	Oro acido	2 x max 60W G9	H cm 40x40x24
1818/16	16 Light chandelier	121	Bianco oro	16 x max 60W G9	Ø cm 120x120 H
ACADÉMIE					
Article Code	Description	Page Number	Finishing	Lighting Features	Dimensions
1565/10 - FUTURA	10 Light chandelier	123	Oro	10 x max 60W E14	Ø cm 86x82 H
1565/5 - FUTURA	5 Light chandelier	124	Brina	5 x max 60W E14	Ø cm 66x70 H
1565/A2 - FUTURA	2 Light wall bracket	124	Brina	2 x max 60W E14	H cm 44x37x21
1565/16 - FUTURA	16 Light chandelier	125	Terra oro	16 x max 60W E14	Ø cm 120x105 H
1565/24 - FUTURA	24 Light chandelier	126	Peltro oro	24 x max 60W E14	Ø cm 190x183 H
1536/A1 - FUTURA	1 Light wall bracket	127	Peltro	max 150W E14	H cm 37x16x28
1660/P - INTRECCIO	Floor lamp	128	Peltro	max 250W E27	Ø cm 56x181 H
1507/AM - TUSCANIA	1 Light wall bracket	129	Oro	max 150W R7s	H cm 42x30x12
1507/3 - TUSCANIA	3 Light chandelier	130	Peltro	3 x max 150W E14	Ø cm 76x73 H
1507/1 - TUSCANIA	1 Light chandelier	131	Oro	max 250W E27	Ø cm 46x62 H
1474/12	12 Light chandelier	132	Peltro	12 x max 60W E14	Ø cm 100x87 H
1474/16	16 Light chandelier	133	Brina	16 x max 60W E14	Ø cm 125x101 H

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BY REQUEST ALL OUR ITEMS CAN BE MADE IN
DIFFERENT FINISHING.
EACH PRODUCT CAN BE CUSTOMIZED BOTH IN TERMS
OF DIMENSIONS AND TECHNICAL CHARACTERISTICS.
OUR PROJECT DEPARTMENT CAN ALSO DEVELOP
PRODUCTS TO MEET SPECIFIC CUSTOMER
REQUIREMENTS.
PRODUCTS OF MASCA AND LEONARDO SCAGLI LINES
ARE MARKED WITH A GUARANTEE LABEL WHICH
GUARANTEES THEIR AUTHENTICITY.



MASCA
warranty label



LEONARDO SCAGLI
warranty label

MASCA PRODUCTS ARE ENTIRELY HAND MADE. THE
SMALL DIFFERENCES THAT MAY BE OBSERVED ARE
GUARANTEE THAT EACH ARTICLE HAS BEEN CRAFTED
BY HAND TO ACHIEVE A UNIQUE PRODUCT.
MASCA RESERVES THE RIGHT TO CHANGE AND/
OR IMPROVE PARTS OR ACCESSORIES WITHOUT
SUBSTANTIALLY ALTERING THE SHAPE AND THE
AESTHETIC CHARACTERISTICS OF THE PRODUCTS
PRESENTED IN THE CATALOGUE.

ALL OUR PRODUCTION COMPLIES WITH COMMUNITY
DIRECTIVES.

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